

# Rosanna & Zélia

## Technical Rider



Drums



Cello /  
Back. Vocal



Sax / Flute / Acoust. Guitar



Water Drums  
Udo Drums  
Tablas



Voice / Percussion



Guitar / Voice

### ● PA -SYSTEM

A high quality PA system capable of adequate and even coverage of the entire audience listening area must be provided.

The system shall be able to deliver constant, clean undistorted audio at 105 db weighted at the FOH mix position, located centered to operational the PA stacks.

The system must include sub bass cabinets and should be fully operational by the start of soundcheck. (pref. d&b C7/C4, EAW Meyer)

### ● F.O.H. CONSOLE

All function on the provided mixer must be fully optional. One mixing console with at least 27 XLR input channels and 3 stereo-return channels for FX (or mono return channels). Each channel should contain as follows:

2 sweepable bands of parametric EQ plus Hi+Lo Shelving, Hi pass filter, 48 V phantom, 8 aux sends (6 x pre fader, 2x post fader). (pref. Soundcraft, Yamaha, Crest, Midas-no Soundtracs, Mackie, etc)

● **F.O.H. OUTBOARD**

- One high quality stereo graphic equalizer, 31-band (pref. BSS FCS 960, Klark DN-360)
- six (6) channels of high quality compression (pref. BSS 402/404, dbx)
- four (4) channels of high quality gate (pref. BBS,< Klark)
- 1 high quality reverb unit (Lexicon PCM 80/90)
- 1 multi fx (Yamaha SPX 990)
- 1 tap delay (TC-D-Two)
- 1 CD - Player

● **MICROPHONES/DI.:**

CHAN.	INSTRUMENT	MIC	STAND	INSERT
1	KICK	BETA 52		
2	SNARE	SM 57	SHORT	
3	HIHAT	AKG 391/KM84/C1000	SHORT	
4	TOM 1	CLIP 604		GATE
5	TOM 2	CLIP 604		GATE
6	SR OVERHEAD	AKG 414/391/C1000	LARGE	
7	SL OVERHEAD	AKG 414/391/C1000	LARGE	
8	DRUMS/PERC.	SM 57	LARGE	
9	DRUMS/FX	DI		
10	PERC/TABLA	CLIP AKG 418		
11	PERC/WATERDRUM	CLIP AKG 418		
12	PERC/DRUM	MD 421/441	SHORT	GATE
13	PERC/OVERHEAD	AKG 414/391/C1000	LARGE	
14	CELLO	DI ACTIv		
15	FLUTE	MD 441, 604	LARGE	
16	SAX	EV RE 20, 509, 421	LARGE	
17	PERC/SAX	SM 57	SHORT	
18	SURDO *	CLIP 60		
19	DRUM*	CLIP 604	GATE	
20	TAMBOURINE *	CLIP AKG		
21	GUITAR MARCIO	DI AKTIV	COMP	
22	GUITAR ZELIA	DI ACTIV	COMP	
23	VOCALS CELLO	SM 58	SHORT	
24	VOCALS ROSANNA	SM 58	LARGE	
25	VOCALS ZELIA	BETA 58	LARGE	
26	Y-VOC ROSANNA	F.O.H.		
27	TALKBACK/ HOUSE	SM 58		
28	Rev 1 Ret.L			
29	Rev 1 Ret.R			
30	Rev 2 Ret.L			
31	Rev 2 Ret.R			
32	DELAY			

\* DENOTES MIKES WITH WHICH WE TRAVEL  
COMP. TO SUBGROUP 3/4 + 5/6

● **MONITOR**

POSTION ON STAGE

MIX 1	ROSANNA	2 WEDGES	CENTER R
MIX 2	ZELIA	1 WEDGES	CENTER L
MIX 3	ANGELA PERC	2 WEDGES	SR
MIX 4	CELLO/SAX	2 WEDGES	SL
MIX 5	In-Ear Rosanna *		